

MAX RUSHTON
CURRICULUM VITAE
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Lives Southwark, London
Teaching Ref No: 2053556

CAREER EXPERIENCE

PGCE (secondary) Art & Design, Goldsmiths (enrolled with scholarship) | September 2020-current

Burntwood School, London | Learning Support Assistant | January 2020 - July 2020

My main role as an LSA was to support students on various EHCPs across all subjects by differentiating their work during their lessons in school and during lockdown. I also helped staff with an NHS needs assessments, invigilated GCSE mock exams and supervised/cover-taught the occasional class.

Achievements in this role included supporting a y7 pupil with low functioning autism who had become increasingly anxious and had completely absented herself from all subjects since November 2019. When I was introduced to her, she was unresponsive to all students and LSAs, but I was soon able to take her to every lesson on her timetable. Her reading level advanced two years in the two months I supported her as I would head over to the Learning Center to read with her at any available opportunity. I brought two separate safeguarding issues to the school's Safeguarding Team and was told by my Line Manager that my contribution to her 'Request for an Education, Health and Care Needs Assessment' (NHS) was "invaluable".

Koestler Arts, London | Mentor | February 2019 – January 2021

The Koestler Arts have supported ex-offenders in continuing their artistic engagement by matching them to a specially trained Arts Mentor. Mentors like myself, support a mentee to develop skills e.g., building portfolios, identifying other arts opportunities, disseminating their work and helping them apply for educational courses in order to extend their job opportunities.

The House of St Barnabas, London | Communication Executive | June 2017 - December 2019

The House of St Barnabas is a not-for-profit social enterprise which helps people affected by homelessness into lasting work through an in-house Employment Academy and Members' Club. Mentoring was an integral part of my role and over the course of my time at The House of St Barnabas, I trained five clients all with various needs. I inducted them in the responsibilities of my role, set them tasks by assessing their abilities and monitored their progress so that they could achieve their own accredited qualification in Business and Administration (provided by City & Guilds).

Sketchy, London | Founder | December 2017 - June 2017

I founded my company, Sketchy, to sell my illustrations. I was responsible for company filing to both HMRC and Companies House as well as marketing, distribution, networking, bookkeeping and of course illustrating.

Achievements in this role include securing a publishing contract with Brain Box Candy which led to my card illustrations being sold across the world. In the UK my cards are retailed by Urban Outfitters and Paperchase.

The Aeronaut, London | Duty Manager | April 2016 - December 2017

As Duty Manager of this busy West London based microbrewery/circus/event space/bar/club/pub, I took full responsibility for the running of this venue Monday-Friday and led a team of more than 20 staff. My role was centered on quick problem solving, prioritising and people-management. I was responsible for staff recruitment and dismissals, also for customer queries, bookings, cash handling, administrative work and maintenance of the building.

Achievements in this role include helping to evacuate everyone from the venue after it caught on fire and subsequently burnt down. No major casualties although some guests were treated for smoke inhalation - although this was apparently unavoidable according to the fire department considering the nature of the fire and the speed at which it grew.

NCS Challenge, London | Art Practitioner | April 2016 – November 2017

I worked for the NCS Challenge (National Citizen Service) as an Art Practitioner. In this role I was responsible for teaching groups of KS3 students how to use art to engage with charity partners, such as homeless Shelters and Care Homes.

Achievements in this role include encouraging the students to use art to interact with individuals they would not normally come into contact with. With their new experiences I then instructed them to use their field

research to create a live exhibition/showcase to be displayed in front of their school, their friends and families.

Traveling through India | March 2016 – April 2016

The Prince Albert, London | Supervisor | August 2015 - March 2016

Working on my own art practice | August 2014 – August 2015

I spent this year in France creating a durational artwork titled Drawn Out, which subsequently won 1st prize at the Zealous Emerge Art awards.

Serpentine Galleries, London | Gallery Assistant | March 2014 - August 2014

East Street Studios, London | Studio Assistant | September 2013 – March 2014

PArtist Management, London | Intern | September 2012 – September 2013

OTHER

Kids Living | Trustee | 29/02/19 - present

Kids Living is a charity that provides children from low economic background with opportunities. I all the charity's marketing and communications.

Take Courage Gallery | Assistant Curator | June 2016 - Present

I assist the Curator of the Take Courage Gallery (New Cross). Since I became the inaugural artist of his residency programme, Exchange, I partly managed the operation of the programme and now help organise their heavy programme of exhibitions. Recently I set up the series of post-exhibition artist- interviews, 'Courage Talks', in the aim of achieving the Curator's ambition of making art more accessible.

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EDUCATION

- Goldsmiths University | London | PGCE Art and Design | September 2020 - present
- Leeds College of Art | Leeds | (BA) Honours Fine Art | September 2009 - 2012 First-Class Honours
- Stroud College | Gloucestershire | September 2008 - July 2009 Foundation Diploma in Art & Design | Merit
- Bournside College | Gloucestershire | A Levels | September 2006 – September 2008
Art (A), History of Art (C) and Media Studies (C)
- Wycliffe | Gloucestershire | GCSEs | September 2005 – September 2006
Art (A*), English Lan (B), English Lit (B), Drama (B), Maths (C), Science (C), Music (C) and French (C)

CERTIFICATIONS

Fire Marshal

Emergency First Aider

Enhanced DBS approved (up to date)

My artwork can be viewed here: www.maxwellrushton.com

SKILL SET

- Photoshop, Wordpress CMS, Mailchimp, Eventbrite, Microsoft Office
- Commercial and non-for-profit led copywriting
- Designing digital and printed collateral
- Budgeting, tracking expenses, project timekeeping, organisation
- Social media strategy/creative campaigning
- Project assisting/leading
- Photography, film directing/editing
- Setting up exhibitions, art handling, hanging
- Teaching and mentoring
- Administration

